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- 92 **MASTERS IN ART: A Series of Illustrated Monographs.** *With numerous reproductions.* 6 vols., 8vo, cloth. New York, 1900-4
- 93 **METEYARD (ELIZA).** The Life of Josiah Wedgwood. *Numerous illustrations.* 2 vols., thick 8vo, cloth (shaken). London, 1865
- 94 **MINIATURE CATALOGUES.** Loan Collection, Newport, 1884; International Exhibition, Brussels, 1912; Robert Hoe Collection, N. Y., 1911; Wellesley Collection, Oxford, 1914; and others. 14 pieces, 8vo and 12mo, bound in one vol., cloth.
- AN INTERESTING COLLECTION. Bound in are several letters relating to the collections.
- 95 **MINIATURES.** Letters upon the Art of Miniature Painting (Mansion), London, [1822]; How to Identify Portrait Miniatures (Williamson), London, 1904 [2 L. s. from the author laid in]; Chats on Old Miniatures (Foster), London, 1908; and others. 7 vols., and an additional lot of reproductions.
- 96 **MISCELLANEOUS.** About 50 vols.
- 97 **MORTON (THOMAS G.).** The History of the Pennsylvania Hospital, 1751-1895. *Numerous illustrations.* Royal 8vo, cloth, uncut. Philadelphia, 1897
- With an A. L. s. of the author laid in.
- 98 **MUNN (CHARLES ALLEN).** Three Types of Washington Portraits: John Trumbull, Charles Willson Peale, Gilbert Stuart. *Numerous reproductions.* 8vo, cloth, uncut. New York, 1908
- One of 225 copies privately printed. Presentation Copy from the author, to Mr. Hart, with inscription. Inserted are five A. L. s. and L. s. by the author, to Mr. Hart, relating to the Scott Stuart-Washington, together with a number of letters by others respecting the same matter.

- 99 MUSEUM OF FINE ARTS, BOSTON. American Silver. . .
exhibited at the Museum of Fine Arts, June to November, 1906.
Illustrated. 8vo, wrappers, uncut. Boston, 1906
- 100 — A Descriptive Catalogue of an Exhibition of Early En-
graving in America. 8vo, boards, uncut. Cambridge, 1904
There are a few Ms. notes by Mr. Hart. Inserted are two A. L. s. by E.
H. Richter, Curator of the Print Department, to Mr. Hart.
- 101 — Exhibition of Portraits painted by Gilbert Stuart. 12mo,
half morocco (slightly rubbed). Boston, 1880
INTERLEAVED COPY, with Ms. notes, additional entries and data, etc. in the
hand of Mr. Hart, with a number of letters from officials of the Museum
to Mr. Hart, relating to Gilbert Stuart's work.
- 102 NATIONAL WORTHIES. Being a Selection from the Na-
tional Portrait Gallery. *With numerous reproductions.* 4to,
olive morocco, gilt tooled, gilt edges (slightly rubbed).
New York, 1899
One of 750 copies.
- 103 NEW YORK PUBLIC LIBRARY. Calendar of the Emmet
Collection of Manuscripts, etc. relating to American History.
Royal 8vo, cloth. New York, 1900
- 104 — A Handbook of the S. P. Avery Collection of Prints and
Art Books. *With two plates.* 12mo, cloth, uncut.
[New York,] 1901
Inserted is an A. N. s. (initials) by Mr. Avery.
- 105 NEW YORK VIEWS. Illustrated Catalogue of the Notable
Collection of Views of New York . . . formed by Mr. Percy
R. Pyne, 2d. *Numerous illustrations in color and monochrome.*
Royal 8vo, wrappers. New York, [1917]
- 106 NOVA SCOTIA HISTORICAL SOCIETY. Collections. Vol.
18. *Portraits.* 8vo, boards. Halifax, 1914
Contains an article on Artists in Nova Scotia, by Harry Piers. With a
series of 7 A. L. s. from Mr. Piers to Mr. Hart, relating to this subject.
- 107 O'DONOGHUE (FREEMAN M.). A Descriptive and Classi-
fied Catalogue of Portraits of Queen Elizabeth. *Frontispiece
in gravure and several line-engravings.* Royal 8vo, buckram,
uncut. London, 1894
Laid in are two A. L. s. by the author, to Mr. Hart, relating to the work.

- 108 PAINE (ALBERT BIGELOW). *Th. Nast. His Period and his Pictures. Portrait and numerous reproductions of his cartoons.* Square 8vo, cloth. New York, 1904

Laid in is an ORIGINAL PEN-AND-INK CARTOON on the front of an envelope: "*If the WALKING is good we'll be on hand,*" picturing Nast in his night shirt labelled "*Our 'Evening Dress.'*" Also, an announcement of Founders Night, 1901, with an autograph inscription "*And the compliments of the Season from your friend. Th. Nast.*" An A. L. s. from his wife, Sarah Nast; and two A. L. s. from the author Albert Bigelow Paine.

- 109 PAMPHLETS. Historical, Biographical and Artistic Pamphlets. About 75 pieces.

Many are presentation copies from the authors, or have A. L. s. from the authors laid in; and numerous notes by Mr. Hart.

- 110 PARSONS (ARTHUR J.). Catalogue of the Gardiner Greene Hubbard collection of Engravings presented to the Library of Congress by Mrs. G. G. Hubbard. *10 plates.* 4to, boards, calf back, uncut. Washington, 1905

With an A. L. s. from the author inserted.

- 111 PENNELL (JOSEPH). *The Illustration of Books.* 12mo, cloth. London, 1896

FIRST EDITION.

- 112 PORTRAITS. Catalogue of the James T. Mitchell Collection, 13 parts, 1906-13; The Hampton L. Carson Collection, 4 parts, 1903; J. Henry Clay Collection, 1897; and others. 20 catalogues bound in 6 vols., royal 8vo, cloth.

Some catalogues priced and some with uncanceled portraits. There are numerous notes by Mr. Hart, and a few L. s. relating to portraits.

- 113 — A Collection of Engraved Portraits of Historical Personages, largely American. About 400 pieces.

Comprising about 100 Proofs of the American Bank Note Co. die plate of Horace Binney; 24 impressions of Albert Rosenthal's etching after Gilbert Stuart's Robert Morris, one being a Proof Before Letters, signed and inscribed by the etcher; about 40 proofs and engravings of John Nixon; about 40 proofs and engravings of Thomas Willing; and about 200 proofs and engravings of persons famous in the history and art of England and America, after Stuart, Copley, West, and others. A SUPERB COLLECTION.

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AN INTERESTING COLLECTION, with numerous autograph notes by Mr. Hart; about 20 A. L. s. and L. s. including Lord Liverpool, J. Durand, Nathaniel Paine (bibliographer), Albert C. Bates, Robert H. Kelby, etc.; numerous presentation copies from the compilers; and other extraneous matter.

- 116 PREBLE (GEO. HENRY). History of the Flag of the United States of America. *Numerous illustrations, some in color.* Thick royal 8vo, cloth (newspapers clippings pasted on fly-leaves). Boston, 1880

Signed by the author at end of preface.

- 117 PRICE (SAMUEL WOODSON). The Old Masters of the Bluegrass: Jouett, Bush, Grimes, Frazer, Morgan, Hart. *Illustrated.* Small 4to, new buckram. Louisville, 1902

Filson Club Publication, No. 17. Laid in are the proof sheets of Mr. Hart's article on Matthew Jouett, with a few corrections in Mr. Hart's autograph.

- 118 PRINCE (THOMAS). A Chronological History of New-England in the Form of Annals. Vol. 1 only. 12mo, brown morocco, gilt and blind tooled, (slightly stained). Boston: Kneeland & Green, 1736

- 119 PYE (JOHN). Patronage of British Art, an Historical Sketch; comprising an Account of the Rise and Progress of Art and Artists in London. 8vo, cloth, uncut. London, 1845

With a pencilled list of the artists mentioned by Mr. Hart at the end.

- 120 REDGRAVE (RICHARD AND SAMUEL). A Century of Painters of the English School. 2 vols., 8vo, cloth (shaken, slightly worn). London, 1866

FIRST EDITION.

- 121 REYNOLDS (SIR JOSHUA). Life and Times of Sir Joshua Reynolds (Leslie and Taylor), 2 vols., London, 1865; Sir Joshua and his Circle (Molloy), 2 vols., N. Y., [1907]; Sir Joshua Reynolds (Boulton), N. Y., 1905; Discourses delivered to the Students of the Royal Academy, N. Y., n. d. *All illustrated.* 6 vols., 8vo, cloth.

- 122 ROBISON (JEANNE F. J.) AND BARTLETT (HENRIETTA C.). Genealogical Records, Manuscript Entries of Births, Deaths and Marriages, taken from Family Bibles, 1581-1917. *Facsimiles*. 8vo, boards, cloth back, uncut.
New York, 1917

One of 200 copies published by the Colonial Dames of the State of New York.

- 123 SHAKESPEAREANA. Shakespeare's Bones: The Proposal to Disinter Them (Ingleby), London, 1883; A Study of Shakespeare's Portraits (Page), London, 1876; Life Portraits of William Shakespeare (Friswell), London, 1864; A New Portrait of Shakespeare (Corbin), London, 1903; The Droeshout Portrait of William Shakespeare (Booth), Boston, 1911. 5 vols., various sizes and bindings.

- 124 [SMITH (FRANKLIN W.).] A Defence of Russia. By an American. *Photographic views of Boston and famous Bostonians*. Imp. 8vo, full red romocco, gilt tooled, uncut, by Pawson and Nicholson.
Cambridge: Privately Printed at the Riverside Press, 1864

One of 20 copies. Made especially in honor of the visit of the Russian fleet, under command of Admiral Lessoffsky, to Boston, June 7, 1864. With 2 A. L. s. from the author inserted, one of which gives a history of the work.

- 125 SMITH (JOHN). A Catalogue Raisonne of the Works of the most eminent Dutch, Flemish, and French Painters. With a copious Description of their principal Pictures. *Portraits and photogravure reproductions*. 9 vols., royal 8vo, cloth, uncut.
London, 1829-42 [Reprinted, 1908]

Limited Edition.

- 126 SMITH (JOHN CHALONER). British Mezzotint Portraits; being a Descriptive Catalogue of these Engravings from the Introduction of the Art to the early part of the present Century. The Inscriptions given at full length; and the variations of State precisely set forth. Accompanied by Biographical Notes. *Frontispieces*. 4 vols., royal 8vo, cloth, uncut. London, 1883

An invaluable reference work.

- 127 SMYTH (ALBERT H.). The Philadelphia Magazines and their Contributors, 1741-1850. 12mo, cloth.
Philadelphia, 1892

Autograph presentation copy from the author: "To Mr. Charles Henry Hart, with kind regards of Albert H. Smyth. May, 1892." With 4 A. L. s. from the author laid in and a number of clippings, notes, etc.

- 128 SPOONER (S.). A Biographical History of the Fine Arts; or, Memoirs of the Lives and Works of eminent Painters, Engravers, Sculptors, and Architects. *Portraits*. 2 vols., 4to, boards, cloth backs (covers worn and broken), uncut.
New York, 1865
- 129 STIRLING-MAXWELL (SIR WILLIAM). Annals of the Artists of Spain. *Portrait and 24 steel and mezzotint engravings on India paper*. 4 vols., 4to, cloth, uncut.
London: John C. Nimmo, 1891
One of 1000 copies for England and America.
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New York, 1903
With three A. L. s. of the author laid in.
- 135 THACKERAY (WILLIAM MAKEPEACE). Notes for Speech at Dinner, October 11, 1855 . . . on the Eve of his Departure for America. Letter to Wm. C. Macready. Royal 4to, boards, uncut.
Philadelphia, 1896
One of 40 copies privately printed. Presentation Copy from W. H. Lambert, to Mr. Hart, inscribed on fly-leaf.

- 136 [—] Thackeray in the United States; 1852-3, 1855-9. By James Grant Wilson. *With numerous illustrations.* 8vo, cloth. New York, 1909

Inserted is an A. L. s. by the author to Mr. Hart, and three A. L. s. by W. H. Lambert to Mr. Hart, relating to a Thackeray portrait.

- 137 TRUMBULL (JOHN). *Autobiography, Reminiscences and Letters. Portrait and illustrations.* 8vo, half calf (rubbed, slightly foxed). New York, 1841

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One of a few copies on China paper.

- 141 VOSMAER (C.). *Rembrandt. Sa Vie et ses Oeuvres. Frontispiece.* Royal 8vo, wrappers, uncut (stamp of Charles Henry Hart on cover). La Haye, 1877

- 142 WALKER (ALEXANDER). *Beauty; illustrated chiefly by an Analysis and Classification of Beauty in Woman. Illustrations by Henry Howard, on India paper (few slightly stained).* Royal 8vo, blue morocco (slightly rubbed). London, 1836

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- 143 WALPOLE (HORACE). *Anecdotes of Painting in England; with some Account of the Principal Artists. New Edition, revised, with notes by R. N. Wornum. Numerous woodcuts.* 3 vols. in one, 8vo, half morocco (rubbed). London, 1876

- 144 WALPOLE SOCIETY. First to Sixth Annual Volumes of the Walpole Society. 1911-1918. *Colored plates, facsimiles, and hundreds of reproductions of famous paintings.* 6 vols., 4to, boards, cloth backs. Oxford; University Press, 1912-18
- Issued only to subscribers. Laid in are 3 A. L. s., from the secretary, A. J. Finberg.
- 145 [WASHINGTON (GEORGE).] Bibliographical List of Books and Pamphlets, containing Eulogies, Orations, Poems or other Papers, relating to the Death of General Washington. By Franklin B. Hough. *Portrait inserted.* Imp. 8vo, half morocco. Albany: Privately Printed, 1865
- One of 24 copies. With an A. L. s. of the author laid in. Interleaved copy containing some additional entries in manuscript. With the Hart book-plate.
- 146 — A Catalogue of the Washington Collection in the Boston Athenaeum. Compiled and Annotated by A. P. C. Griffin. With separate index. 2 vols., 4to, cloth and wrappers, uncut. Boston, 1897-1900
- 147 — Letters to Washington, and Accompanying Papers. Edited by Stanislas Murray Hamilton. 5 vols., 8vo, cloth. Boston, 1898-1902
- Inserted are seven A. L. s. by the editor, to Mr. Hart, relating to the publication, together with other letters, clippings, etc.
- 148 [—] Some Account of the "Gibbs-Channing" Portrait of George Washington. Painted by Gilbert Stuart. *Reproductions.* 8vo, cloth, uncut. New York, 1900
- One of 200 copies. Inserted are two A. L. s. by S. P. Avery regarding the portrait.
- 149 — Diary, edited by Benson J. Lossing, N. Y., 1860; Mount Vernon and Its Associations (Lossing), N. Y., 1893; An Etched Profile Portrait of Washington by Joseph Hiller (Hart), Salem, 1907; and others. 11 vols., various sizes and bindings.
- Inserted in the volumes are many letters, Ms. notes by their authors, Mr. Hart, and others, relating to Washington and his portraiture, forming an interesting and valuable collection.
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A VERY INTERESTING COLLECTION, invaluable for the study of this mooted question.

- 152 WEDGWOOD (JOSIAH). Catalogue of Cameos, Intaglios, Medals, Bas-reliefs, Busts, and small Statues. Edited by Eliza Meteyard. *Illustrated*. 8vo, cloth, morocco back.

London, 1873

One of 250 copies.

- 153 WEIR (JOHN F.). John Trumbull. A Brief Sketch of his Life, to which is Added a Catalogue of his Works. 8vo, cloth, uncut.

New York, 1901

Laid in are two A. L. s. from the author; one from Thomas Addis Emmet; two from George Renling; pamphlets, notes and other extraneous material relating to John Trumbull.

- 154 WELLESLEY COLLECTION. One Hundred Silhouette Portraits, selected from the Collection of Francis Wellesley. With a Preface by Weymer Mills. *Numerous reproductions*. Folio, white buckram, uncut.

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- 155 — A Hand-List of the Miniatures and Portraits in Plumbago or Pencil. With a Foreword by G. C. Williamson. Royal 4to, boards, morocco back, uncut.

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- 157 WHARTON (ANNE HOLLINGSWORTH). Heirlooms in Miniature, 1898; Martha Washington, 1897; Salons, Colonial and Republican, 1900; Social Life in the early Republic, 1902. *All illustrated*. 4 vols., 12mo, cloth, uncut.

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With marginal notes by Mr. Hart, letters from the author and others, clippings, etc.

- 158 WHITMAN (ALFRED). Nineteenth Century Mezzotinters: Charles Turner. *Reproductions*. Imp. 8vo, cloth.
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- 159 WILLIAMSON (GEORGE C.). The History of Portrait Miniatures. *With numerous fine reproductions*. 2 vols., folio, uncut.
London, 1904
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- 161 [ANBURY (THOMAS).] Travels through the Interior Parts of America. By an Officer. *Folding map and 7 plates (some torn at folds)*. 2 vols., 8vo, original calf (rebacked).
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- 162 [—] Another copy. 2 vols., 8vo, original mottled calf.
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- 163 ANDREWS (WILLIAM LORING). James Lyne's Survey; or, as it is more commonly known, The Bradford Map. A Plan of the City of New York at the time of the Granting of the Montgomery Charter in 1731. *Reproductions of maps*. 12mo, cloth, uncut.
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- 164 ANSTED (DAVID). The Gold-Seeker's Manual. 12mo, cloth, paper labels.
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[Lancaster: Printed by John Dunlap? 1777]

VERY RARE. Described by Evans, No. 15620, with the place and printer given as above, but no copy located. This was reprinted in most, if not all, the colonies in pamphlet or broadside form, from the original, of which not more than 80 copies were struck off. These articles were to be submitted to the legislatures of the various states, and if approved by them, their delegates were to be authorized to ratify them in Congress. With an engraving: "The Political Mirror or an Exhibition of Ministers for May 1782."

- 166 ATLAS. Atlas Maritimus & Commercialis; Or, a General View of the World, so far as relates to Trade and Navigation . . . To which are added Sailing Directions for all the Known Coasts and Islands on the Globe. By Edmund Halley. *57 maps and charts, including 2 large folding constellation charts (three maps slightly stained)*. 2 vols. in one, atlas folio, old mottled calf (rebacked, text and plates extended). London, 1728

A SCARCE ATLAS, not in Phillips. With full accounts of the American Colonies, several of the maps are of American interest.

- 167 ATLAS. A New General Atlas, containing a Geographical and Historical Account of all the Empires, Kingdoms, and other Dominions of the World: with the Natural History and Trade of each Country. By J. Senex. *34 fine colored maps*. Atlas folio, old calf (worn, title and maps extended, a number of leaves time discolored). London, 1721

Contains the English Empire, Discoveries, and Settlements in North America; The Spanish Dominions in America: I. California; II. New Mexico: Old Mexico, etc. With maps of Virginia; Maryland, New York; New Jersey; Louisiana and the River Mississippi, etc.

- 168 — Another copy. Folio, boards, calf back (worn, lacks 5 maps of American interest, and other minor defects, sold as is).

- 169 BRADLEY (R. T.). The Outlaws of the Border or the Lives of Frank and Jesse James. *Portraits*. 12mo, original cloth. St. Louis, [1880]

FIRST EDITION. Bound with the above and originally sold with it is: "Noted Guerrillas, or the Warfare of the Border. By John N. Edwards. St. Louis, 1880."

- 170 BRYAN (DANIEL). The Mountain Muse. 12mo, original sheep (one cover loose).

Harrisonburg: Printed for the Author, 1813

FIRST EDITION. Comprises the Adventures of Daniel Boone. Inserted is an A. L. s. from the author to Bernard Barton, accompanying the gift of this volume to him.

- 171 BURDETT (CHARLES). Kit Carson. The Life and Adventures of Christopher Carson, the celebrated Rocky Mountain Hunter, Trapper, and Guide. *Illustrated*. 12mo, cloth (slightly worn). New York, 1860

FIRST EDITION.

- 172 BURGOYNE (GEN. J.). A State of the Expedition from Canada, as laid before the House of Commons. With a Collection of Authentic Documents. *6 folding maps, (one torn at fold)*. 4to, calf, rebaked with morocco. London, 1780

FIRST EDITION. Bound in with the above is: The Narrative of Lieut. Gen. Sir William Howe, relative to his Conduct during his late Command of the King's Troops in North America. London, 1781.

- 173 CABET (ETIENNE). Voyage en Icarie. 12mo, original wrappers, uncut. Paris, 1846

This work led to the founding of the famous communistic colony of Icarie in Texas.

- 174 [—] Colonie Icarienne aux Etats-Unis d'Amérique. Sa Constitution, ses Lois, sa Situation matérielle et morale. 16mo, new boards, cloth back. Paris, 1856

After the failure of his Texas colony Cabet went as leader of another communistic colony to Nauvoo, Ill., whence the Mormons had been expelled. This colony likewise failed to prosper and was abandoned in 1857. The above is probably the last report, as Cabet died in 1856.

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One of 150 copies on Large Paper. In the ordinary edition the plates were defaced. The printed lists of prices have been bound in.

- 176 CARVER (J.). Travels through the Interior parts of North America, in the Years 1766-8. *Map and plates* (Falls of St. Anthony wanting). 8vo, half red morocco (a little worn).

London: Printed for the Author, 1779

Second Edition.

- 177 CAXTON CLUB. Some Letters of Edgar Allan Poe to E. H. N. Patterson, of Oquawka, Illinois, with comments by Eugene Field. *Facsimiles*. 4to, buckram, uncut.

Chicago: The Caxton Club, 1898

One of 186 copies on American "hand-made" paper.

- 178 CHURCH (JERRY). Journal of Travels, Adventures, and Remarks. 16mo, red roan (slightly rubbed). Harrisburg, 1845

A RARE ORIGINAL NARRATIVE of travels in Ohio, Kentucky, Missouri, Illinois, etc.

- 179 CLINTON-CORNWALLIS CONTROVERSY. The Narrative of Sir Henry Clinton, relative to his Conduct during part of his Command in North America. 1785; An Answer to that Part of the Narrative of Sir Henry Clinton which relates to the Conduct of Earl Cornwallis, during the Campaign in North America in 1781. 1783; Observations on some Parts of the Answer of Earl Cornwallis to Sir Henry Clinton's Narrative. By Sir Henry Clinton. 1783. 3 vols. in one, 8vo, contemporary calf.
London, 1783-5

- 180 COOK (GEN. D. J.). Hands Up; or, Thirty-five Years of Detective Life in the Mountains and on the Plains. Reminiscences by the Chief of the Rocky Mountain Detective Association. *Portrait and numerous interesting illustrations of "neck-tie parties."* 8vo, cloth.
Denver, 1897

A criminal history of the far West.

- 181 DALTON (FATHER WILLIAM J.). Address on the Pioneer Missionary Work of Father De Smet of the Jesuit Society. 8vo, original wrappers.
Kansas City, 1914

Only a few printed. A valuable historical contribution, containing material not generally known.

- 182 DAVIDSON (GEORGE). The Tracks and Landfalls of Bering and Chirikof on the Northwest Coast of America. *Folding map*.
N. p.: Privately Printed, 1901

A valuable contribution to the history of the North West. Presentation Copy from the Author, inscribed on front wrapper: "*Hon. Edward E. Gropp, with the respects of George Davidson, San Francisco, Feb. 1/12.*"

- 183 [DE BRY'S VOYAGES.] Bibliotheca Lindesiana. Collations and Notes. No. 3. Grands et Petits Voyages of De Bry. By Ludovic, Earl of Crawford and Balcarres. *Numerous facsimiles*. 4to, cloth, uncut.
London, 1884

- 184 **DECLARATION (A)** by the Representatives of the United Colonies of North-America, now met in General Congress at Philadelphia, Setting forth the Causes and Necessity of their taking up Arms. 12mo, unbound, pp. 8. Newbury-port, 1775
VERY RARE ISSUE. Not in Evans.
- 185 **DE VRIES (DR. HUGO)**. Naar Californie. Reisherinneringen door Dr. De Vries. *Profusely illustrated*. 8vo, cloth. Haarlem, 1905
- 186 **DIAZ DEL CASTILLO (CAPT. BERNAL)**. The True History of the Conquest of Mexico. Translated by Maurice Keatinge. Map. 4to, half calf (rubbed, one cover loose). London, 1800
A trustworthy translation of the work of one of the conquerors.
- 187 **DIMSDALE (THOMAS J.)**. The Vigilantes of Montana, or, Popular Justice in the Rocky Mountains. Being a Correct and Impartial Narrative of the Chase, Trial, Capture, and Execution of Henry Plummer's Road Agent Band. With Sketches of Life in the Mining Camps of the "Far West." 12mo, original wrappers (name on title). Virginia City, M. T.: D. W. Tilton, 1882
THE RARE SECOND EDITION.
- 188 **DUNLAP'S PENNSYLVANIA PACKET** or the General Advertiser. Monday, July 8th 1776. 4 pp., folio (foxed). [Colophon] Philadelphia: Printed by John Dunlap, [1776]
One of the EARLIEST AND POSSIBLY THE FIRST NEWSPAPER to print the DECLARATION OF INDEPENDENCE. Contains also the announcement "*This Day at Twelve o'clock, the Declaration of Independence, will be Proclaimed at the State-House.*"
- 189 **EARLY AMERICAN CAVALRY**. Tone (William T. W.). School of Cavalry; or, System of Organization, Instruction, and Manoeuvres, proposed for the Cavalry of the United States. 17 *engraved plates*. 8vo, boards, uncut and unopened (one cover loose, worn, some slight foxings). Georgetown, D. C., James Thomas, 1824
VERY RARE. At the time of writing there was no organized cavalry in the army. At the request of General Macomb, Wolfe Tone, Irish patriot and Napoleonic Cavalry Officer, wrote the present treatise for the use of the West Point Cadets.
- 190 **EARLY AMERICAN MAPS**. The North American Pilot for Newfoundland, Labradore, the Gulf and River St. Laurence, New England, New York, Pensilvania, Maryland, and Virginia; also, the Two Carolinas, and Florida. 36 *large copperplate*

maps and charts, drawn from original surveys: taken by Capt. John Gascoigne, James Cook, and others (few margins repaired, some slight stains). Both Parts, 2 vols., atlas folio, boards, calf backs (worn, margin of title and two leaves of one vol. repaired, some leaves extended). London, 1729-8

Contains the following maps of American interest: Harbour of Boston; Entrance of Hudson River; Bay of Chesapeake, Gulf of Florida, etc.

191 EARLY AMERICAN PAMPHLETS. A Collection of Pamphlets, including Orations on the Death of Washington and Hamilton, Historical Events, etc. 11 pieces in one vol., 8vo, half old calf. V. p., 1794-1820

A FINE COLLECTION INCLUDING MANY RARE ITEMS gathered by Richard Varick, the famous Revolutionary soldier, aid and secretary to Washington, mayor of New York City, etc., with his autograph inside the front cover, dated Jan. 23, 1830.

Includes:

JOHNSON (JOHN B.). An Oration on Union, delivered in the New Dutch Church, the Anniversary of the Tammany Society. New York, 1794

RARE. Inscribed: "*Presented to Mr. Varick, Mayor of the City, by the Author.*" Small piece cut from half-title.

MORRIS (GOUVERNEUR). An Oration upon the Death of General Washington, delivered on the 31st of December, 1799. New York, 1800

With the autograph of Maria Varick on title.

AMES (FISHER). An Oration on the Sublime Virtues of Gen. George Washington. Pronounced at the Old South Meeting-House in Boston, on the 8th of February, 1800. New York, 1800

LINN (WILLIAM). A Funeral Eulogy, occasioned by the Death of General Washington. Delivered Feb. 22, 1800 before the New-York State Society of the Cincinnati. New York, 1800

VERY RARE.

JOHNSON (JOHN B.). Eulogy on General George Washington. A Sermon delivered Feb. 22, 1800 in the North Dutch Church, Albany, before the Legislature of the State of New York. Albany: L. Andrews, 1800

RARE.

OTIS (HARRISON G.). Eulogy on General Alexander Hamilton, pronounced at the request of the Citizens of Boston, July 26, 1804. New York, 1804

MASON (J. M.). An Oration commemorative of the late Major-General Hamilton; pronounced before the New-York State Society of the Cincinnati, July 31, 1804.

RARE. The author was the clergyman who attended Hamilton after the fatal duel, and gives an account of his death.

VAN DER KEMP (FRANCIS ADRIAN). An Oration delivered March 11, 1814, in the Village of Utica, commemorative of the glorious Event of the Emancipation of the Dutch from French Tyranny. Utica, [1814]

RARE. Inscribed: "*Rich. Varick from his Friend & Nephew. Abr. Varick.*"

LETTER TO AARON BURR, Vice President of the United States, on the Barbarous Origin, the Criminal Nature and the Baneful Effects of Duels; occasioned by his late fatal Interview with General Alexander Hamilton. By Philanthropos. New York, 1804

CUSTIS (G. W. P.). Oration delivered before the Washington Society of Alexandria on the Anniversary of the 22nd February, 1820.

Alexandria, 1820

Inscribed on title: "*To Col. Richard Varick with the author's respects.*"

Inscription slightly cut into in binding.

ADDRESS to the Republican Citizens, of the State of New York.

Albany, 1813

A campaign document against the election of Daniel D. Tompkins for Governor of New York.

- 192 ELLIS (HENRY). A Voyage to Hudson's-Bay, by the Dobbs Galley and California, in the Years 1746-7, for Discovering a North West Passage. *Folding map*. Small 8vo, panelled calf, gilt tooled, by Morrell. Dublin, 1749
Fine copy.

- 193 ESTEYNEFFER (HERMANO JUAN DE). Florilegio Medicinal de todas las Enfermedades, sacado de varios, y Clasicos Authores, para bien de los Pobres, y de los que tienen falta de Medicos, en particular para las Provincias Remotas. 4to, old boards, vellum back (lacks half-title, pp. 409-10, and 2 leaves of index at end), sold w. a. f.

Amsterdam: J. Oosterwyck, [1720]

VERY RARE. This edition is not in Sabin, Bibliotheca Mejicana, or apparently has any record of a sale at auction. It was written by a Jesuit, for the use of the missions, and contains very curious information respecting the diseases most usual amongst the Mexican Indians, also as to the weeds and herbs and their medicinal use.

- 194 FLEMING (SANDFORD). The Intercolonial. A Historical Sketch of the Inception, Location, Construction and Completion of the Line of Railway uniting the Inland and Atlantic Provinces of the Dominion. *Maps and numerous illustrations*. Royal 8vo, cloth. Montreal, 1876

With the autograph of the author.

- 195 [FRANKLIN (BENJAMIN).] M. T. Cicero's Cato Major, or Discourse on Old Age. Addressed to Titus Pomponius Atticus. With Explanatory Notes. By Benjamin Franklin. *Fine portrait*. 8vo, original calf (rebacked). London, 1778

FRANKLIN AND MESMERISM

- 196 FRANKLIN (BENJAMIN). A Collection of Pamphlets relating to Franklin and the part he took with the French Commission to investigate the theory of Mesmerism. 7 vols., 8vo, sewn, as issued. V. p., 1784

In 1784 Franklin was appointed a member of the Commission to investigate the practice of Mesmer, and the following pamphlets contain not only the report of this Commission, but some of the heated discussions which resulted from that document. ALL ARE RARE.

Rapport des Commissaires de la Société Royale de Médecine, nommés par le Roi pour faire l'examen du Magnétisme animal. Imprimé par ordre du Roi, 1784.

Rapport des Commissaires chargés par le Roi, de l'Examen du Magnétisme animal. N. p., n. d.

Analyse raisonnée des Rapports des Commissaires chargés par le Roy de l'Examen du Magnétisme animal. Par J. B. Bonnefoy. N. p., 1784. Contains many references to the experiments made by Franklin at Passy.

Observations sur les deux Rapports de MM. les Commissaires. Par M. D'Eslon. [Paris, 1784] Relates to Franklin at Passy.
 Exposé des Expériences qui ont été faites pour l'examen du Magnétisme animal, lu à l'Académie des Sciences, par M. Bailly, en son nom et au nom de MM. Franklin. [Paris], 1784
 Réflexions impartiales sur le Magnétisme animal faites après la publication due Rapport des Commissaires. Geneve, 1784
 Doutes d'un Provincial, proposés à MM. les Médecins-Commissaires. N. p., 1784

- 197 GARRARD (LEWIS T.). Wah-To-Yah, and the Taos Trail; or Prairie Travel and Scalp Dances, with a Look at Los Rancheros from Muleback and the Rocky Mountain Campfire. 12mo, original cloth (slightly stained). Cincinnati, 1850

An important narrative of overland travel. Garrard accompanied St. Vrain, the famous trader, and was present at the trial of the prisoners at Taos.

- 198 GRAY (JOHN W.). The Life of Joseph Bishop, the Celebrated Old Pioneer of the First Settlements of Middle Tennessee, embracing his Wonderful Adventures and Narrow Escapes with the Indians, his Animating and Remarkable Hunting Excursions, etc. 12mo, new black morocco.
 Nashville: Published by the Author, 1858

AN EXCEEDINGLY RARE AND HISTORICALLY IMPORTANT NARRATIVE. Bishop related his story to Gray, who set it down. It deals with events and localities from about 1790 on. Bishop ranged the country from Georgia and the Carolinas to Illinois, a fur trapper, a boatman, a founder of settlements, an Indian fighter, a spy, and a trapper of frontier criminals. The front end-paper and fly-leaf are missing.

- 199 GREGORY (JOHN). A Father's Legacy to his Daughters. 12mo, sewn. Boston: Printed for J. Douglass M'Dougall, 1779

RARE. Mentioned by Evans, but he gives the wrong imprint, and locates no copy.

- 200 HARTE (F. BRET). The Heathen Chinees. *Illustrated by Joseph Hull*. 9 lithographed cards with printed text, 12mo, enclosed in the original envelope.

Chicago: Western News Company, 1870

RARE FIRST EDITION. Seldom found with the original printed envelope.

- 201 HEAD (FRANKLIN H.). Studies in early American History. A Notable Lawsuit. *Portraits and illustrations*. 12mo, wrappers, uncut. Chicago: Privately Printed, [c. 1898]

A famous hoax showing in detail how the wealth of the Astor family was founded on the discovery of Capt. Kidd's pirate treasure. It is said that the whole edition was bought up and only two or three were issued.

- 202 HEARN (LAFCADIO). "Gombo Zhebes." Little Dictionary of Creole Proverbs. 4to, original cloth. New York, 1885
FIRST EDITION.
- 203 HENNEPIN (LOUIS). A New Discovery of a Vast Country in America, Extending above Four Thousand Miles, between New France and New Mexico; with a Description of the Great Lakes, Cataracts, Rivers, Plants, and Animals; also, the Manners, Customs, and Languages of the several Native Indians; and the Advantage of Commerce with those different Nations. With a Continuation, giving an Account of the Attempts of the Sieur De la Salle upon the Mines of St. Barbe, etc. The Taking of Quebec by the English; With the Advantages of a Shorter Cut to China and Japan. *2 folding maps and 7 copper plates, including the engraved title, view of Niagara Falls, the taking of Quebec, torture by the Indians, etc.* 8vo, new mottled calf, gilt tooled, gilt edges.
London: Printed for M. Bentley, J. Tonson, H. Bonwick, T. Goodwin, and S. Manship, 1698
FINE COPY OF THE RARE FIRST ISSUE OF THE FIRST ENGLISH EDITION. The so-called Tonson Edition with the first line of the imprint ending "Tonson." With the autograph of John Heathcote on title.
- 204 HOLMES (OLIVER WENDELL). Before the Curfew and other Poems, chiefly Occasional. 12mo, boards, cloth back, uncut. Boston, 1888
FIRST EDITION. With autograph inscription on fly-leaf by the author, signed and dated, 1881, of the first stanza of "The Last Leaf."
- 205 HUNTINGTON (D. B.). Vocabulary of the Utah and Shoshone or Snake Dialects, with Indian Legends and Traditions. Including a brief Account of the Life and Death of Wah-ker, the Indian Land Pirate. 12mo, boards, cloth back (stamp on title, last leaf roughly repaired). Salt Lake City, 1872
VERY RARE. Huntington came to the mountains in 1847 as a soldier in the Mormon Battalion, became Indian interpreter and spent about 20 years in the Rockies among the savage tribes.
- 206 IRVING (JOHN T.). Indian Sketches, taken during an Expedition to the Pawnee and other Tribes of American Indians. 2 vols., 12mo, half blue calf. London, 1835
- 207 KETELTAS (ABRAHAM). God Arising and Pleading his People's Cause; or the American War in Favor of Liberty,

against the Measures and Arms of Great Britain, shewn to be the Cause of God: in a Sermon preached October 5th, 1777 in Newbury-port. 12mo, sewn, pp. 32.

Newbury-port: John Mycall, 1777

RARE REVOLUTIONARY SERMON.

- 208 — Reflections on Extortion, showing the Nature, Malignity, and fatal Tendency of that Sin to Individuals and Communities, displayed and enforced in a Sermon preached February 15th, 1778. 12mo, sewn. Newbury-port: J. Mycall, 1778

A fine revolutionary sermon against extortionate prices for provisions, clothing, etc. for the army.

- 209 KINGMAN (HENRY). The Travels and Adventures of Henry Kingman in Search of Colorado and California Gold. 1859-65. *Portraits and illustrations*. 8vo, wrappers, uncut.

Delavan, Kansas, 1917

Accounts of the overland trails, Indian massacres, gold hunting, western politics, etc.

- 210 KRING (CHAS. F.). Love and Law. The only true History of the Killing of Mrs. Dora C. J. Broenser by Chas. F. Kring. 8vo, limp cloth. St. Louis, 1882

- 211 LEWIS (CAPT. MERIWETHER) AND CLARKE (CAPT. WILLIAM). Travels to the Source of the Missouri River and across the American Continent to the Pacific Ocean in 1804-6. *Folding map (slightly torn at folds) and 5 full-page maps*. 3 vols., 8vo, original calf, rehinged. London, 1815

RARE EDITION. Printed in larger type and on better paper than the Philadelphia issue.

- 212 LINCOLN (ABRAHAM). Political Debates between Hon. Abraham Lincoln and Hon. Stephen A. Douglas, Columbus, 1860; Uncollected Letters. Brought Together by G. A. Tracy. Introduction by Ida M. Tarbell. *Illustrated*. Boston, 1917. 2 vols., 8vo, cloth and boards. Columbus and Boston, 1860-1917

FIRST EDITIONS. The former is the First Issue, the latter is one of 550 copies.

- 213 LONG ISLAND, QUEEN'S VILLAGE. An Accurate Map of Queen's Village or Lloyd's Neck, in Queens County in the State of New York. Containing the Divisions into four Farms. By William Willis, Surveyor, A. D. 1764. And the Subdivision by the Subscriber, A. D. 1809. Drawn and copied in pencil by D. S. Gould, March, 1855. Elephant folio, backed with linen. Framed (no glass).

- 214 [McCLURE (WILLIAM).] To the People of the United States. 8vo, unbound, uncut. Philadelphia, 1807

RARE. Mentioned by Sabin but no copy located. A History of all the claims of the United States against France.

- 215 [McGILVRA (JOHN J.).] Addresses upon the Life and Character of John J. McGilvra. *Portrait*. 8vo, leatherette. [Seattle, 1904]

Judge McGilvra, the Northwestern Pioneer, took a prominent part in the settlement of the Northwest, and with the history of Seattle his name is linked inseparably. Inscribed on verso of portrait: "To J. W. McBurney from Oliver C. McGilvra, Nov. 9/04."

- 216 MCKENNEY (THOMAS L.) AND HALL (JAMES). History of the Indian Tribes of North America, with Biographical Sketches and Anecdotes of the Principal Chiefs. *With 120 superb colored portraits and plates from the Indian Gallery at Washington*. 3 vols., imp. 8vo, half red morocco, gilt edges (slightly rubbed). Philadelphia, 1848-50

FIRST OCTAVO EDITION, with the plates in most desirable condition.

- 217 MARINE RESEARCH SOCIETY. Ships and Shipping. Robinson (John) and Dow (George F.). The Sailing Ships of New England, 1607-1907. *Colored frontispiece and 320 illustrations*. Royal 8vo, cloth. Salem: Marine Research Society, 1922

- 218 ——— Dow (George F.) and Edmonds (John H.). The Pirates of the New England Coast: 1630-1730. *Illustrated*. 8vo, cloth. Salem: Marine Research Society, 1923

- 219 ——— Fanning (Capt. Edmund). Voyages and Discoveries in the South Seas, 1792-1832. *Numerous illustrations, including many ships*. 8vo, boards, cloth back, uncut. Salem: Marine Research Society, 1924

One of 97 copies on American vellum.

- 220 ——— The Pirates Own Book; or, Authentic Narratives of the Lives, Exploits, and Executions of the Most Celebrated Sea Robbers. *Illustrated*. 8vo, cloth, uncut. Salem: Marine Research Society, 1924

One of 100 copies on special paper.

- 221 ——— Ships and Shipping. A Collection of Pictures including many American Vessels, painted by Antoine Roux and his sons. With Introductory Text by Louis Brès and Reminiscences by Edouard Gaubert. Translated and Annotated by Alfred Johnson. *Profusely illustrated.* Imp. 8vo, boards, cloth back, in cloth case. Salem: Marine Research Society, 1925

One of 97 copies, of which 87 were for sale.

- 222 ——— Whale Ships and Whaling. A Pictorial History of Whaling during three Centuries. With an Account of the Whale Fishery in Colonial New England. By George Francis Dow. Introduction by Frank Wood. *Profusely illustrated.* Imp. 8vo, boards, cloth back, in cloth case.

Salem: Marine Research Society, 1925

One of 97 copies, of which 87 were for sale.

- 223 MELVILLE (HERMAN). *Moby-Dick; or, the Whale.* 12mo, half morocco. New York: Harper & Brothers, 1855

It is said that after the fire at Harper's but 60 copies of the first edition of *Moby-Dick* were saved, and this is probably one of those 60 copies with a new title-page.

- 224 ——— The Piazza Tales. 12mo, original cloth (shaken).

New York, 1856

FIRST EDITION.

- 225 MOOSO (JOSIAH). *The Life and Travels of Josiah Mooso. A Life on the Frontier among Indians and Spaniards, not Seeing the Face of a White Woman for Fifteen Years. Portrait.* 12mo, cloth. Winfield, Kansas: Telegram Print, 1888

RARE. Privately issued by Mooso when 85 years of age. From about 1828 he was a Mississippi flatboat-man, trapper for the American Fur Company on the Yellowstone and Columbia, hunter, Indian captive, California pioneer, and wanderer through all the West.

- 226 MORMONS-INDIANS. Kilbourne (D. W.). *Strictures on Dr. I. Galland's Pamphlet, entitled, "Villany Exposed," with some account of his transactions in Lands of the Sac and Fox Reservations, etc., in Lee County, Iowa.* Small 4to, sewn, uncut. Fort Madison, 1850

A FINE UNOPENED COPY OF THIS VERY RARE PAMPHLET. Galland was a Mormon, and this is an exposé of his dealings with the Latter-Day Saints in connection with the lands of the Indians. This pamphlet is said to have been suppressed at the time of printing, and very few copies are known to have escaped destruction.

- 227 MORMON SCHOOL BOOK IN MORMON CHARACTERS.
[Translation] The Deseret Second Book by the Regents of the
Deseret University. *Illustrated*. 12mo, original boards, cloth
back. [Deseret], 1868

Books in the Mormon character are Rare.

- 228 NATIONAL PORTRAIT GALLERY of Eminent Americans.
Biographical and Historical Narratives by E. A. Duyckinck.
Over 150 portraits. 2 vols., 4to, morocco (slightly rubbed).
New York, n. d.

- 229 NEW YORK. Third Annual Report of the Regents of the
University, on the Condition of the State Cabinet of Natural
History. *Eighteen colored plates of Indian costume and many
uncolored plates*. 8vo, original cloth. Albany, 1850

- 230 [PAINE (THOMAS).] Common Sense; Addressed to the
Inhabitants of America. A New Edition, with several Addi-
tions in the Body of the Work. 12mo, unbound.
Philadelphia Printed. Newbury Port: Reprinted by
John Mycall, [1776]

- 231 [PARSONS (THEOPHILUS).] Result of the Convention of
Delegates holden at Ipswich in the County of Essex, who were
deputed to take into Consideration the Constitution and form
of Government, proposed by the Convention of the State of
Massachusetts-Bay. 12mo, sewn.
Newbury-port: John Mycall, 1778

RARE. Though mentioned no copy is located by Sabin or Evans. It is
signed by Peter Coffin, Chairman.

- 232 PENNELL (JOSEPH AND ELIZABETH ROBINS). A
Canterbury Pilgrimage. *Numerous illustrations by the au-
thors*. 4to, original wrappers (loose), uncut. London, 1885
FIRST EDITION.

- 233 PROSCH (THOMAS W.). McCarver and Tacoma. *Por-
traits and illustrations*. 8vo, cloth. Seattle, 1906

One of a few copies privately printed. Presentation Copy from the Author,
inscribed on fly-leaf: "*To Jacob Neibert Bowman, with compliments of
Thomas W. Prosch, Virginia McCarver Prosch, June 30, 1906.*" McCarver
was a member of the Oregon Overland Emigration of 1843, and the above
book contains his letters from the plains, incidents of the overland journey,
life in Oregon in the 40's, the discovery of gold at Coloma, the founding
and laying out of Sacramento, etc. FINE COPY.

- 234 RILEY (JAMES WHITCOMB). Love Letters of the Bachelor Poet to Miss Elizabeth Kahle. *Portraits and fac-similes*. 8vo, boards, cloth back, uncut.

Boston: Bibliophile Society, 1922

One of 475 copies printed for members of the Bibliophile Society.

- 235 ROOSEVELT. [Till (Thos. A.).] Had a Happy Day. Roosevelt Enjoyed Himself Immensely at Sharon Springs. "Among His Kind of People." 8vo, boards, uncut.

N. p., [1904]

VERY RARE. One of a very few copies printed. Signed by the Author. It is the record of a day with Roosevelt by Mr. Till, a Kansas City newspaper reporter, who states in his preface: "*For publication broadcast it would be a parade of admiration which might smack of sycophancy. It goes only to my own people, though, to be read within our own four walls and by those who come after us.*"

- 236 [ROOSEVELT (THEODORE).] My Policies in Jungleground. By Fletcher C. Ransom. *Numerous illustrations, printed in black and red*. 4to, boards, cloth back. New York, [1910]

With five of the original drawings, including the sub-title with the picture of a monkey; a lion looking scared; two cheetahs drawing a plow; Roosevelt tricked by a native by shooting at a wooden rhinocerus; "Tigers in Africa."

- 237 [RUSH (BENJAMIN, Signer of the Declaration of Independence, from Pennsylvania).] An Appeal to Matter of Fact and Common Sense. 12mo, old calf (worn). Philadelphia, 1794

Inscribed on front end-paper: "*Benj. Rush's. Presented to his much beloved Daughter Emily Cuthbert. Aug't 25, 1802,*" in the autograph of the Signer.

- 238 ST. LOUIS. Dacus (J. A.). and Buel (James W.). A Tour of St. Louis; or, the Inside Life of a Great City. *Numerous illustrations*. 8vo, cloth (shaken). St. Louis, 1878

Suppressed edition, with the chapter on the "Social Evil," and illustration on p. 444.

- 239 SHEA (JOHN C.). The only True History of Quantrell's Raid ever Published. Reminiscences of Quantrell's Raid upon the City of Lawrence, Kas. Thrilling Narratives by Living Eye Witnesses. Compiled and arranged by John C. Shea, Editor and Publisher. 8vo, original wrappers, in cloth folder.

Kansas City, Mo.: Isaac P. Moore, 1879

RARE. W. E. Connelly writes of this pamphlet in his "Quantrell and the Border Wars," that his copy was the only one known. The copy in the Kansas Historical Society is in manuscript. The experiences collected in

this pamphlet are those of H. S. Clark, James E. Watson, Wm. L. Bullene, Fred Reed, J. W. V. Thornton, Judge Bailey, Rev. Dr. Fisher, etc., all eye-witnesses of the raid.

- 240 SHIPS AND SHIPPING. Quaint Ships of Olden Times. 43 plates. 8vo, loose in cloth portfolio. New York, n. d.

- 241 SMITH (PETER). The Indian Doctor's Dispensatory; being Father Smith's Advice respecting Diseases and their Cure; consisting of Prescriptions for many complaints, and a Description of Medicines, Simple and Compound, showing their virtues and how to apply them. 12mo, original half calf (foxed).

Cincinnati: Printed by Browne and Looker, for the Author, 1813

RARE and early Ohio imprint. Contains many curious receipts used by the early western emigrants.

- 242 STAMP ACT. Anno Regni Georgii III. Folio, pp. 831-46 and title, sheets. London, 1766

One of the many acts relating to customs duties immediately following the Stamp Act, which added fuel to the political flames already aroused in America.

"An Act for repealing certain Duties, in the British Colonies and Plantations, granted by several Acts of Parliament; and also the duties imposed by an Act upon certain East India Goods exported from Great Britain."

- 243 STEDMAN (CAPT. J. G.). Narrative of a five years' Expedition against the Revolted Negroes of Surinam, in Guiana, on the Wild Coast of South America; from 1772 to 1777. 79 plates (should be 80), maps, etc. by Bartolozzi, William Blake, Benedetti, Holloway, and others. 2 vols., 4to, original tree calf. London: J. Johnson, 1796

FIRST EDITION.

- 244 THOMAS (ISAIAH). The History of Printing in America. With a Biography of Printers and an Account of Newspapers. Portrait and plates. 2 vols., 8vo, calf. Worcester, 1810

FIRST EDITION.

- 245 THOMES (WM. H.). The Whaleman's Adventures in the Sandwich Islands and California. Illustrated. 12mo, cloth. Boston, 1872

FIRST EDITION. An interesting narrative of whaling and California life.

- 246 TROLLOPE (MRS. FRANCES). Domestic Manners of the Americans. *Numerous plates (slightly foxed)*. 2 vols., 12mo, half blue calf, gilt backs. London, 1832

FIRST EDITION.

- 247 VALENTINE (D. T.). Manual of the Corporation of the City of New York, for the years 1842-3. *Map* (small repair in fold), and *plate* (wants plan and view). 16mo, cloth (slightly frayed, some slight stains, writing on two fly-leaves). New York, [1842]

- 248 VIAUD (PIERRE). Naufrage et Aventures. 12mo, original calf. Bordeaux, 1770

Adventures among the Indians of Florida and on the Mississippi.

- 249 VIGNE (GODFREY). Six Months in America. *Engravings (slightly foxed)*. 2 vols., 12mo, half calf, gilt backs. London, 1832

FIRST EDITION.

- 250 VIVIAN (A. PENDARVES). Wanderings in the Western Land. *Numerous illustrations*. 8vo, half calf, gilt back. London, 1879

FIRST EDITION. The records of a few months' wanderings in North America, spent chiefly in hunting in the Rocky Mountains.

- 251 WALDECK (COUNT JEAN FREDERIC DE, Archæologist and Explorer). Original Manuscript Diary, written during three years of residence and research in Palenque, Mexico. Over 300 pp., 8vo, vellum (pp. 177-186 and 259-278 missing). Mexico, March, 1826 to September, 1829.

AN EXCESSIVELY RARE EXAMPLE. Count de Waldeck lost most of his sketches and notebooks on this expedition, when he was studying the ancient civilization of Mexico, Palenque, and Yucatan, and his literary work on this subject must have been founded largely upon this diary. It is very legibly written in French.

- 252 WASHINGTON (GEORGE). A Versification of President Washington's excellent Farewell-Address, to the Citizens of the United States. By a Gentleman of Portsmouth. 4to, new boards, cloth back, uncut (contemporary name on title and one page). Portsmouth, 1798

- 253 [WEBSTER (DANIEL).] Considerations on the Embargo Laws. 8vo, sewn, uncut. N. p., n. d. [1808]

VERY RARE. In the trial of Lyman for libel, Webster admitted writing the above, but could not state when or where, though he thought it was in the summer of 1808. It was written when all New England and New York were distressed by the embargo passed by Congress; firms were failing, the debtors' prisons were full, all ships laid up, and there was an enormous number of unemployed.

- 254 WESTERN CATTLE TRADE. Wilson (Mrs. Augustus). Memorial Sketch of the first National Convention of Cattlemen, held Nov. 17-22, 1884, at St. Louis, Mo. *Colored plates, portraits and folding map.* Royal 8vo, cloth (cover slightly stained). St. Louis: Joseph G. McCoy, 1885

RARE. The publisher was the author of the famous history of the cattle trade.

- 255 — Powell (Cuthbert). Twenty Years of Kansas City's Live Stock Trade and Traders. *Numerous portraits and illustrations.* 8vo, cloth. [Kansas City, 1893]

Contains numerous sketches of trading on the old Santa Fe Trail.

- 256 — Little Gem Brand Book. Vol. 1, No. 1. *Over 1000 illustrations of cattle brands.* 16mo, sheep (slightly worn). Kansas City, 1900

Contains brands of Cattle and horses of the range district of North and South Dakota, Montana and Wyoming, Northeast Colorado and Nebraska.

- 257 — Prose and Poetry of the Live Stock Industry of the United States. Vol. I [all published]. *Profusely illustrated.* 4to, morocco. Denver, [1905]

With a fine account of the early western cattle trade.

- 258 — Donoho (M. H.). Circle-Dot. A True Story of Cowboy Life Forty Years Ago. *Frontispiece.* 12mo, cloth. Topeka, 1907

An authentic narrative of early Texas cowboy life.

- 259 WHALING. A Whaling Voyage in the Bark "Willis", 1849-1850. The Journal kept by Samuel Millet. *Illustrated.* 8vo, cloth, uncut. Boston: Privately Printed, 1924

One of 475 copies.

- 260 WHITAKER (NATHANIEL). An Antidote against Toryism. Or the Curse of Meroz, in a Discourse on Judges 5th 23. Dedicated to his Excellency General Washington. 12mo, sewn.
Newbury-port: John Mycall, 1777

One of the strongest sermons of the American Revolution against both the active and inactive loyalists.

- 261 WILSON (WOODROW). The State. Elements of Historical and Practical Politics. 12mo, original cloth (college library stamp on fly-leaf).
Boston, 1889

FIRST EDITION.

*This catalogue designed by The Anderson Galleries
Composition and Press-work by
B. H. Tyrrel, New York*

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MAKE YOUR BIDS ON THIS SHEET FOR ONE SALE ONLY.
TERMS CASH. REFERENCES OR CASH DEPOSIT REQUIRED WITH
ORDERS FROM STRANGERS.

HOW TO BID BY MAIL

¶ If you are interested in any particular number in this catalogue, please read the description very carefully and decide the maximum amount you would pay for it, and mail your bid for this amount to us. We will use your bid in competition with other bids received by mail and the bids of those who attend the sale.

¶ The price of a rare book or print or object of art cannot be exactly determined in advance. It is a matter of taste, of fashion, and of opinion. You may send us a bid for a hundred dollars for a number, and we may buy it for you for a few dollars; or you may send us a bid for a few dollars, and the number may sell for several hundred dollars. However speculatively small your bid may be, we are glad to receive it.

¶ Please remember that our descriptions are made in good faith, but that after our catalogues are issued we sometimes learn of defects, in which case we do not use your bids without advising you; or we learn that we have not fully described a number, in which case you profit if you are the successful bidder.

¶ In spite of all possibilities to the contrary, you will buy as cheaply by mail as if you attended the sale. Some of our customers have been sending us bids by mail for over twenty-five years. Some of them we have never seen, but we feel that we know them as well by correspondence as if we had met them.

¶ If you would like to know the sale prices of the numbers on which you bid, please enclose a stamped, addressed envelope. If you are not known to us, please send a check for twenty-five per cent of your bids, which will be applied against your purchases and the balance, if any, returned to you.

THE ANDERSON GALLERIES

MITCHELL KENNERLEY

[PRESIDENT]